

**ANEXO I**

<b>CATEGORIAS</b>		<b>1-jul-15 15%</b>	<b>1-dic-15 12%</b>
1	Diseñador/a	12.204,93	13.478,48
2	Modelista	11.241,61	12.414,64
3	Asistente de diseño	10.426,15	11.514,10
4	Cortador de prendas de medidas	10.018,43	11.063,83
5A	Ayudante de Modelista	9.361,29	10.338,12
5B	Operador de equipo computarizado	9.361,29	10.338,12
6A	Control de calidad	9.334,41	10.308,44
6B	Probador de Sastrerías y casas de Moda	9.334,41	10.308,44
6C	Tizador	9.334,41	10.308,44
7	Cortador de todo tipo de cueros y pieles	9.462,84	10.450,27
8	Cortador con equipo computarizado	9.167,13	10.123,70
9A	Cortador con máquina o a mano	9.056,62	10.001,66
9B	Cortador de muestras y uniformes	9.056,62	10.001,66
10	Clasificador de todo tipo de cueros y pieles	7.147,92	7.893,79
11A	Revisor y Distribuidor de Talleres	7.147,92	7.893,79
11B	Cortador auxiliar	6.852,21	7.567,22
11C	Encimador	6.852,21	7.567,22
11D	Personal para tareas generales de corte	6.852,21	7.567,22

The image contains several handwritten signatures and initials in black ink. On the left, there are two distinct signatures. In the center, there are several overlapping signatures, including one that appears to be 'R. [unclear]' and another that is more stylized. On the right, there is a signature that looks like 'J. [unclear]'. Below these, there is a large, very stylized signature that is difficult to decipher, possibly starting with 'Luis'.